

POWDER ROOM This

gorgeous design is all about the Chinois wallpaper. The custom joinery is painted Dulux Silkwort, matched with a Super White dolomite benchtop from CDK Stone. The brass tapware is from Astra Walker, the Duo wall sconce in Brass is from Articolo, and the lighting and mirror are from Warranbrooke.



THE DETAILS

FROM TOP Wash&Wear paint in Silkwort, \$48.55 per L, Dulux. Dolomite surface in Super White, \$450 per sq m, CDK Stone. Schumacher 'Chinois' wallpaper in Peony, Grant Dorman Interior Products. STOCKISTS page 148



EXCITEMENT STRIPS Inspired by the owner's art collection, this papered powder room has the wow factor a small space can enjoy

THE DESIGN Small spaces, such as powder rooms, are often a challenge to design – too little decoration and they end up being box-like; too much and they get crowded and busy. With this powder room, Wendy Davey of Cranberry Design took inspiration for the interior from the owner's love of bright colours and art. Working with design company Saltbox Design, she created a rich showpiece for guests. "The client loves colour; she's got lots of fantastic art, and we took our cue from that," Wendy explains. "We worked her love of bright, happy things into each of the home's spaces. And with the powder room, we wanted it to have a sense of 'wow' because it's little and no one spends too much time in there." Wainscoting was added to the room to create subtle interest without overwhelming what is essentially a functional space. "For a room like that, you need some details, otherwise it's just a room," says Wendy.

THE COLOUR PALETTE Inspiration for the room's palette came from an artwork by Alesandro Ljubicic in the hallway outside, which in turn inspired the spectacular Chinoiserie-style wallpaper from Schumacher. Wallpaper is a recurring feature throughout the house, and Wendy wanted to continue the theme in the powder room. The door is painted Porter's Paints Priscilla pink, making it pop in the hallway. "Priscilla is such a great colour to use because of its vibrancy," she says. "I've used it quite a bit, including on my daughter's bedroom when she was younger. Everyone loved it – it's just a good colour."

WHY IT WORKS Despite being such a small space, the design of the powder room was carefully considered in line with the rooms nearby. "It's quite close to the kitchen, which is open and has a tiny sitting area just off it," says Wendy. "From that sitting area, you look across to the powder room, so it's all quite linked. We did the kitchen in the same marble we used on the bench in the bathroom and a little shelf behind the toilet, to continue that story." The powder room's brushed-brass tapware is complemented by the similarly finished oval mirror and wall light. Despite the same projects, visit cranberrydesign.com.au and saltboxdesign.com.au